URAKAMI

A Living Research Bibliography

Organized according to the documentary's invisible architecture

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Preface

This living bibliography documents the sources informing the documentary *Urakami*. It is intended not just as a list of references, but as a transparent record of the underlying research process behind the film.

The bibliography is organized thematically so that the research structure quietly reflects the movement of the film itself: from rupture to evidence, from evidence to witness, from witness to judgment, and finally to contemplation.

Each reference has been placed in the section where it appears to serve the project most strongly. Some sources naturally cross boundaries. Hence, in such cases, the placement reflects the source's primary function within the current architecture of the documentary.

This document is being regularly revised as the film develops.

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V. Urakami and Nagasaki

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Editorial Note

This version organizes the current bibliography according to *Urakami's* working architecture. It does not duplicate sources across multiple categories. Where a reference could belong in more than one section, it has been assigned to the section where it most strongly serves the current conceptual structure of the film.

Underlying movement:

Rupture -> Evidence -> Witness -> Judgment -> Contemplation.